



WORK EXPERIENCE

Aspen Music Festival & School Assistant Head Electrician, 2024-2025

Assisted in the installation and operation of a conventional and moving light package for over 400 events. Supervised and trained a crew of stagehands, ensuring efficient and safe execution of high-profile orchestral and theatrical performances across three venues. Collaborated with lighting designers to achieve artistic goals and troubleshoot technical challenges under tight deadlines.

IATSE Local 865 Overhire Electrician, 2024-2025

Performed general electrical work across several venues for corporate events, touring shows, and theatrical productions. Responsibilities included install, focus, and teardown. Often worked as the house programmer. Learned to adapt quickly to diverse production environments and timelines.

The Santa Fe Opera Electrics Apprenticeship, 2023

Collaboratively worked within a team of ten apprentices to deliver five distinct operas in an outdoor, rotating rep season. Participated in daily changeover and focus. Worked as a spotlight operator on three productions, and AHE on one. Learned to repair intelligent fixtures and construct practicals. Gained experience in rapid changeovers and troubleshooting under tight time constraints.

PRODUCTION CREDITS

The Nutcracker	Lighting Programmer	Janie Bush, PM	Ballet Lubbock	2024
Ballet Lubbock Gala	Lighting Programmer	Andrea Bilkey, LD	Ballet Lubbock	2024
Music for New Bodies	Lighting Programmer	Peter Sellars, Dir	Aspen Music Festival & School	2024
Le Nozze Di Figaro	Spotlight Operator	Morgan Lessman, ALD	Aspen Music Festival & School	2024
Hansel & Gretel	Spotlight Operator	Morgan Lessman, ALD	Aspen Music Festival & School	2024
Rusalka	Asst. Head Electrician	Andy Glischinski, HE	The Santa Fe Opera	2023
Tosca	Spotlight Operator	Jo Crumlish, ALD	The Santa Fe Opera	2023

DESIGN CREDITS

In Color	Lighting Designer	Ali Duffy, Dir	Flatlands Dance Theatre	2025
The Ghost Project	Lighting Designer	Dr. Chris Staley, Dir	Texas Tech University	2025
Lubbock Lights	Lighting Designer	Hannah Dunn, Dir	Flatlands Dance Theatre	2024
The Antelope Party	Lighting Designer	Dr. Bill Gelber, Dir	Texas Tech University	2024
Xanadu	Projection Designer	Jesse Jou, Dir	Texas Tech University	2024
Fall Dance Festival	Lighting Designer	Melissa Brading	Texas Tech University	2023
Proof	Lighting Designer	David Mitchell, Dir	L.H. Underwood Center for the Arts	2022
Cinderella	Projection Designer	K.J. Bartosh, PM	Lake Travis Performing Arts Center	2021

EDUCATION

B.F.A. Theatre Design, Technology, and Management	Texas Tech University	2025 (anticipated)
---	-----------------------	--------------------

RECOGNITION

National Finalist for Excellence in Projection Design for <i>Xanadu</i>	KCACTF Region 6	2025
Meritorious Achievement in Lighting Design for <i>The Ghost Project</i>	KCACTF Region 6	2025
Meritorious Achievement in Lighting Design for <i>The Antelope Party</i>	KCACTF Region 6	2024

RELEVANT SKILLS

ETC Eos Family Consoles (Adv.)
HES Hog 4 Family Consoles (Int.)
Vectorworks & Vision 2024, 2D & 3D (Adv.)
Capture Previsualization Software (Adv.)
Claris FileMaker Pro (Adv.)
LightWright 6 (Int.)
QLab 4 & 5 (Adv.)
Black Magic ATEM & VideoHub (Adv.)
Disguise Media Server (int.)
Adobe Creative Suite (Adv.)
Enjoys All Tasks Equally
Music Literacy & Orchestra Experience

TRAINING & CERTIFICATION

ETC Eos Certification, Level 4
High End Systems Hog 4 Training, Level 2
Audinate Dante Certification, Level 1
Vectorworks Core Associate Certification
Adult, Child, Infant First Aid, CPR, AED Certification
FMSS Crowd Manager Certification
Moving Light Troubleshooting & Repair Experience
Rope Access Rescue Experience (Not Certified)
Valid TX Class C Driver License

REFERENCES

Chris Grainer, Production Manager
Aspen Music Festival & School

Darin Moody, Head Electrician
IATSE Local 865

Andrea Bilkey, Associate Dean of Students
Texas Tech College of Visual & Performing Arts